



Erinnerungen

Stimmungen und Bilder
für das Pianoforte komponiert

von

Walter Niemann

op. 9

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Op. 8 Holsteinische Idyllen

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Op. 9 Erinnerungen

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Erinnerungen

1. Auf dem Fjord

Norwegische Idylle

Walter Niemann, op. 9, N^o 1

PIANO *Molto moderato*

pp *sempre cantabile e molto tranquillo*

p dolce

cresc. *mf* *rit.*

a tempo *p* *cantabile*

First system of a piano score. It features a treble and bass clef. The bass line includes several measures marked with *ped.* and asterisks. The treble line has a *poco sosten.* marking. The system concludes with a double bar line.

Animato

Second system of the piano score, marked *Animato*. It includes a *mf* dynamic marking and features complex rhythmic patterns with slurs and accents. The system ends with a double bar line.

Third system of the piano score, marked *poco f*. It contains a *mf* dynamic marking and includes a *4 35* fingering instruction. The system concludes with a double bar line.

Fourth system of the piano score, marked *poco a poco rit.*. It includes a *mf* dynamic marking and a *cresc.* (crescendo) marking. The system ends with a double bar line.

Fifth system of the piano score, marked *f* *sonore*. It features a *mf* dynamic marking and includes a *5* fingering instruction. The system concludes with a double bar line.

Sixth system of the piano score, marked *molto rit.* and *molto espress.*. It includes a *mf* dynamic marking and features a *3* fingering instruction. The system ends with a double bar line.

Tempo I

pp *pp cantabile e molto tranquillo*

dolce

sempre pp *p*

cresc.

rit a tempo *mf decresc.* *p cantabile*

poco

sostenuto (sempre decresc.) *ppp*

2. Eremitage

Eine kleine Gavotte

Walter Niemann, op. 9, N° 2
(1908)

Neckisch und graziös

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *p* (piano) and *pp* (pianissimo). Fingerings: 4, 2, 4, 3.

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *mp* (mezzo-piano) and *mp con brio* (mezzo-piano with vigor). Fingerings: 4, 3, 4, 3.

Third system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), and *poco f* (poco forte). Performance instructions: *neckisch* (playful), *alla burlesca* (in a burlesque style), *sempre Ped.* (pedal throughout). Fingerings: 5, 3, 4, 5.

Fourth system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *pdolce* (piano dolce). Fingerings: 3, 2, 1, 3, 2, 1.

Fifth system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics: *pp* (pianissimo), *ppp* (pianississimo), *mp tre corde* (mezzo-piano three strings), and *mf* (mezzo-forte). Performance instructions: *una corda* (one string), *a tempo* (at tempo).

sostenuto *a tempo* *mf*
mf con brio

Trio
Poco meno mosso, tranquillo

sfz **1** *p* *Fine* *mf* *cant.* *mf* *mp*

mf cant. *cant.* *mf* *p*

scherzando, ma energico

cant. *poco f* *poco f cant.*

p *pp* *poco rit.* *sostenuto dolce* *p dolce* *pp*

Gavotte D. C. al Fine

3. Als unser Großvater die Großmutter nahm

Walter Niemann, op. 9, No 3
(1908)Tempo di Minuetto. *Mit zartester, poetischer Tongebung und wehmütigem Ausdruck*

First system of musical notation, showing the right and left hands in 3/4 time with a key signature of three sharps (F#, C#, G#).

Second system of musical notation, featuring the instruction *dolce e poco dolente* and a *pp* dynamic marking.

Third system of musical notation, including *poco rit.*, *a tempo*, and *poco p* markings.

Fourth system of musical notation, ending with a *legg-mp* dynamic marking.

Fifth system of musical notation, featuring *leggiero e grazioso* and *e grazioso* markings.

marc.

1. 2.

poco f. *mf* *pp* *pp* *p*

mp

1 2 1 2

mf

poco sostenuto **Tempo I** *dolce ma sempre morendo*

p *pp* *pp*

3 2

dolce e poco

3 4

p

dolente e dim. al Fine

pp

l.H. weich *l.H.* *l.H.* *leggero*

mp *p* *pp* *ppp*

4. Trübe Stunde

Walter Niemann, op. 9, No 4
(1908)

Andante molto tenuto e doloroso

mp *rinf.* *mf*

cresc. *espress.* *mp* *mp* *espress.*

m.g. *rinf.* *cresc.*

piu a più agitato e poco string. *f* *piangendo ff* *espress.*

agitato
e largamente
f
espress.
ff piangendo e largamente molto

agitato
pesante
dim e

Tempo I, ma poco più agitato
ritard.
mf
rinf.

f
espress.
rit.
l. H.

Molto sostenuto
dolente e poco pesante
sfz
molto espress.
sfz
sfz molto espress.
p
pp

5. Ein Tänzchen im Grünen

Allegro non tanto, ma giocoso

Walter Niemann, op. 9, No 5

p grazioso

mf

a tempo

rall.

delicatissimo

pp

espress. e cant.

mf

r. H.

* *Red.*

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 2, 4, 1, 5, 2, 3, 1). The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present. A hairpin symbol indicates a crescendo. A first ending bracket is shown with a *Red.* (Reduction) symbol below it.

poco rit.

Red.

Detailed description: This system contains measures 3 and 4. The tempo marking *poco rit.* is present. The right hand continues the melodic development with slurs and fingerings (5, 3, 4, 3, 4, 1, 5). The left hand has a steady accompaniment. A *Red.* symbol is located below the bass line.

r. H.

pp una corda

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs and fingerings (3, 2, 5, 4, 5, 4, 3, 2, 1). The left hand has a moving bass line with slurs and fingerings (3, 4, 2, 1). A dynamic marking of *pp una corda* is present. A first ending bracket is shown with a *Red.* symbol below it.

cresc. *sempre*

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with slurs and fingerings (5, 2, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a moving bass line with slurs and fingerings (2, 1, 4, 3, 2, 1). A dynamic marking of *cresc. sempre* is present.

ritard. *a tempo*

mf *p*

Red.

Detailed description: This system contains measures 9 and 10. The tempo markings *ritard.* and *a tempo* are present. The right hand has a melodic line with slurs and fingerings (4, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a moving bass line with slurs and fingerings (2, 1, 4, 3, 2, 1). Dynamic markings of *mf* and *p* are present. A *Red.* symbol is located below the bass line.

r. H.

Detailed description: This system contains measures 11 and 12. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a moving bass line with slurs and fingerings (2, 1, 4, 3, 2, 1). A first ending bracket is shown with a *Red.* symbol below it.

Tempo primo

3/4 4/4

p *grazioso*

Red. *

mf

rall. *pp delicatissimo*

a tempo *poco sosten.* *mp cantabile*

p *f* *sfz*

Red. Red. *